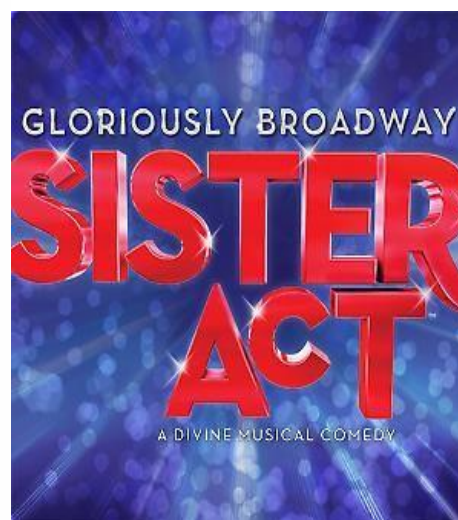


TWELFTH NIGHT
or, WHAT YOU WILL
WILLIAM SHAKESPEARE



AUDITIONS!

MARK YOUR CALENDARS!

A year full of comedy ahead!

PLEASE READ - IMPORTANT INFORMATION:

• **PERFORMANCE DATES:**

- TWELFTH NIGHT – November 7-11, 2018
- SISTER ACT – March 6-10, 2019

• **AUDITIONS:**

- Fall play auditions are in August and Spring Musical auditions are in September.
- **Students MUST sign up for their audition ONLINE.**
- Keep reading for more information ☺

• **AUDITION INSTRUCTIONS:**

- **Audition sign-ups** begin in June. (You must **sign up ONLINE** and choose your audition time)
 - **FALL AUDITION DATES** - August 20,21,22- 3:30 - 5:30pm
 - **SPRING MUSICAL AUDITION DATES** – September 17,18,19,20
- **AUDITION MATERIAL** : Auditioning students will need to **prepare & perform the following in their audition:**
 - **For Fall Drama** - One comedic Shakespeare monologue (1-2 minutes in length) & 1 song/32 bars max /acapela. The monologue can be from the play TWELFTH NIGHT or any of Shakespeare's comedies. NO accents needed.
 - **For Musical** - One musical theatre song. 1 minute/30 bars max in length that you feel best showcases your voice. **Bring sheet music to audition.** You will have an accompanist.
 - Bring a photograph (or xerox copy of one) of yourself to audition. Resume if you have one.

• **FALL DRAMA INFORMATION:**

- Rehearsals for the Fall Drama will begin the week of August 27.
- We will rehearse Monday & Wednesdays 3:30-6pm and Saturdays noon-4pm
- **Fall Drama Performance Dates – November 7-11, 2018**

• **SPRING MUSICAL INFORMATION:**

- **Performance Dates - March 6-10, 2019**
- **Spring Musical rehearsals –**
 - **Beginning January 8– REHEARSALS will be Mon, Tues, Wed, Thurs. 3:30-5:30 & Saturday mornings 9am -1:30pm.** Fridays to be added IF needed
 - **Winter break rehearsals -mandatory rehearsals during break. Schedule TBD**

Questions? Please address all *general audition* questions to Rosalind Allen-Enciso (rallen@oakschristian.org) and address all questions regarding the *music* portion of musical theatre audition to Noreen Smith noreen@theconnectedvoice.com